



Forum: Poteries Québécoises

Topic: Poteries Anciennes

Subject: Re: Poteries Anciennes

Posté par: Beauportois

Contribution le : 30/11/2014 17:05:09

Bonjour dominical **Collectoboce**,

D'abord il semble bien que votre plus petite cruche à bec verseur (glaçure brune de type Albany) présentée dans votre message No.200 en soit une produite aux États-Unis (Nouvelle-Angleterre). Ces derniers appellent d'ailleurs ces cruches: "*stoneware molasse jug*"...

Il est probable que votre dernière cruche (glacée artisanalement et sans doute fabriquée ou moulée en deux parties) provienne aussi de là-bas. On n'en retrouve pas d'équivalente produite chez-nous...

Salutations cordiales,

Beauportois

P.S: Mentionnons que la *Toronto Pottery Co* a aussi fabriqué des cruches en grès décoré de lignes bleu foncé entourées de deux lignes blanches comme celles produites au Nouveau-Brunswick (Foley). L'estampille de cette compagnie ontarienne se retrouvait le plus souvent à la base de la cruche.

La numérisation qui suit a été prise dans, *[Pottery & Porcelain, The Knopf Collectors' Guides to American Antiques]* William C. Ketchum, Jr.

Attacher un fichier:

À numérisation0187.jpg (520.21 KB)

94 Stoneware molasses jug

Description

Bell-shaped vessel with high shoulder and short, narrow neck. Neck has flaring, shaped rim, pulled to form spout. Opposite spout, large, ear shaped handle attached at neck and just below shoulder. Plain base. *Variations:* Shoulder may be squared.

Materials and Dimensions

Stoneware glazed with brown Albany slip; rare examples with salt glaze. Wheel-thrown; handle and spout separately shaped and applied. Later examples molded. Height: 9–12". Diameter: 7–9".

Locality and Period

New England west to Missouri, southwest to Texas, and south to Virginia and the Carolinas. c. 1860–1920.

Comment

Commonly called molasses jugs, vessels like the one shown here were actually used to store a wide variety of liquids, including whiskey, vinegar, and cooking oil. They were intended primarily for thicker substances like molasses, which pours better from a spout. Such jugs were not developed until the mid 19th century. A price list issued by the Norton stoneware pottery at Bennington, Vermont, did not list them in 1858, but the same pottery advertised molasses jugs in 3 sizes in 1887: ½-, 1-, and 2-gallon jugs at prices ranging from \$2.75 to \$6.50 a dozen.

Hints for Collectors

Molasses jugs are inexpensive and readily available. Many bear the marks of eastern or midwestern potteries, and although these are sometimes no more costly than unmarked examples, such pieces are more likely to appreciate in value over the years. A real novelty to watch for is the rare salt-glazed molasses jug; most examples have a brown glaze.

