



**Forum: Poteries Québécoises**

**Topic: Rosalie Namer**

**Subject: Re: Rosalie Namer**

Posté par: snamer

Contribution le : 11/12/2009 19:23:39

Merci beaucoup pour votre mots gentille.

Il me donne (et ma famille, aussi) tres grand plaisir que vous appréciez son travail et sa vie.

Au reponse de votre question, oui, je pense que chacun sont signées, probablement just avec "Namer" (je ne peux pas confirmer à l'instant, parce que tout les piece dans les photos restes avec mes parents à Ottawa, et je réside à Toronto).

Au commencement de sa carriere, je sais qu'elle avait signé "Namer, Quebec". Ses pièces sont rares, je pense - nous (ses enfants et ses grands-enfants) avons tous un ou deux de ses premiers pièces dans notre collections, mais pas beaucoup.

Je savoir aussi qu'il y'avait un period quand elle ne signe pas de tout...par ce que elle prefere que les gens achètent les pièces pour leur qualités/ bautés, et pas pour sa signature...(fiere et modeste au même temps).

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I'm switching to English because my brain is hurting, and I want to finish this message before I have to run out the door:

A bit more information about some the pieces in the photos:

All the articles with the blue glaze (including the goblets, the coffee cups, the soup bowls, the large bowl and the pedestal bowl) are selections from a dinner set which my grandmother gave to my parents as a wedding gift.

The large brown vase with the dried flowers in it (appearing in the first two photos and in the background in the photographs with the table-setting) was a personal favorite of my grandmother's. It was among a few large pieces which she kept on display for several decades in her own living room at her home.

The small white bowl is not stoneware (her usual medium), but porcelain. She worked in porcelain only very rarely - she related to me that this was because in order to work with this material, everything in her studio had to be kept impeccably clean, and that this "drove her crazy"

The large oval platter was also a personal piece of my grandmother's, used generally for special occasions on family holidays. It is about 50cm long by 40cm wide (I'm sorry I didn't include a ruler in the photos or provide measurements...I was quite rushed when I was taking the photos). This piece actually belongs to me, but it lives, for the time being, with my parents, because my studies require me to travel and I don't feel comfortable repeatedly packing and unpacking such precious and valuable cargo.

The table-setting in the photo includes mostly seconds (if you look closely at the green plate with the porcelain inlay, you can see a dark blemish in the glaze, for example). These are used in the family home for 'every-day' ware, though we know what a privilege it is to live with such beautiful objects at each meal.

Hope some of this is of interest.

So happy to be able to share these,  
With kindest regards,  
Sarah