

Forum: Poteries Québécoises**Topic: Rosalie Namer****Subject: Re: Rosalie Namer**

Posté par: antiquipaul

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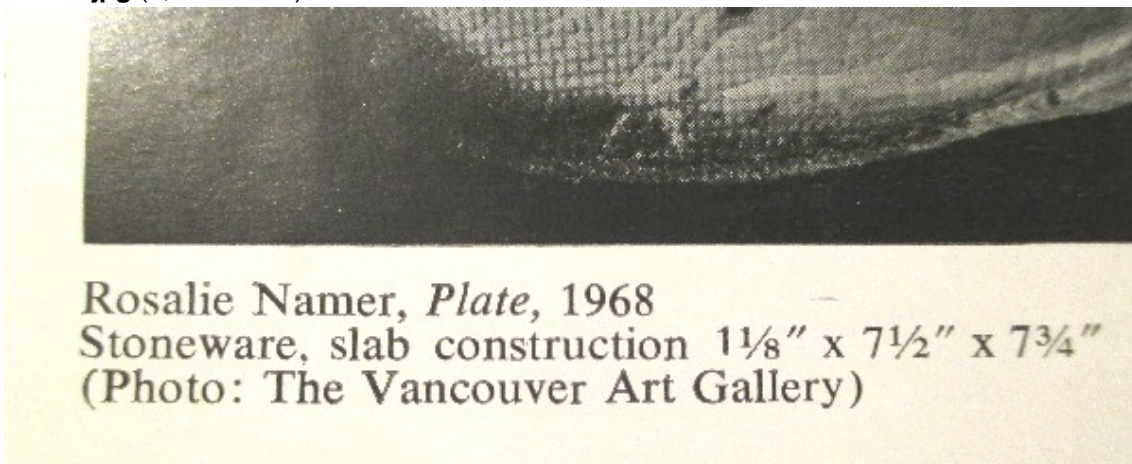
Bonjour je vous présente un article paru dans la revue ARTSCANADA juin 1969 par Norah McCullough et une photo d'une pièce faite par Rosalie Namer (photo the Vancouver Art Gallery) .
Merci Antiquipaul .

Attacher un fichier:

Â Rosalie Namer.jpg (1,759.75 KB)



Å RN.jpg (1,673.69 KB)



Å RosalieNamer.jpg (1,553.29 KB)

Canadian Ceramics '69
The Vancouver Art Gallery
March, 1969

by Norah McCullough

Admittedly, *Ceramics '69*, sponsored by the Canadian Guild of Potters and the British Columbia Potters Guild which opened at the Vancouver Art Gallery last March, is a lack-lustre show. Therefore, as one of the jurors, I offer some views about it to anyone who may be concerned.

First, did the submission categories bring about the desired results? Unfortunately, the category for sculptural ceramics netted a curious miscellany most of which was sculpture of an amateur kind. The medium per se is no longer especially relevant to intrinsic sculptural values, but I believe that the concept-summation remains very much so.

Under the heading of industrial prototypes, no original or well-designed forms were submitted. This category was probably instituted to encourage industrial designing. Is this of real concern

to our ceramists? Or is our tradition too young, our potters too engrossed in the production of individual pieces, our art schools as yet unable to inform students about industrial requirements?

I suggest also that architectural ceramists might take more care about photographic submissions. These can only be assessed if clearly and precisely presented, for without actually seeing the work, judgments cannot be made.

The Quebec entries were woefully few because, it was reported as a valid excuse, such biennials have already been exposed in Montreal.

If Canadian Ceramics appears tired or over-extended, and is showing a trend towards regionalism, why not initiate instead representative group or one-man shows for national circulation, the selection of exhibitors to be carried out each time by one person? Categories could then be made really significant, outstanding ceramists would be presented with more depth and there could be cross-country coverage in every sense.

